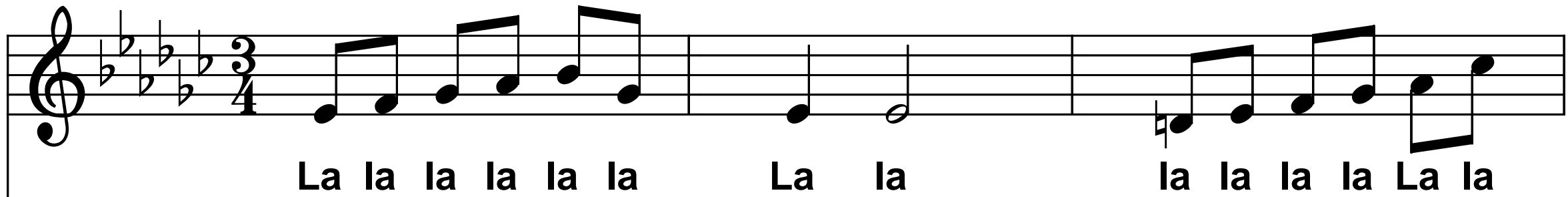


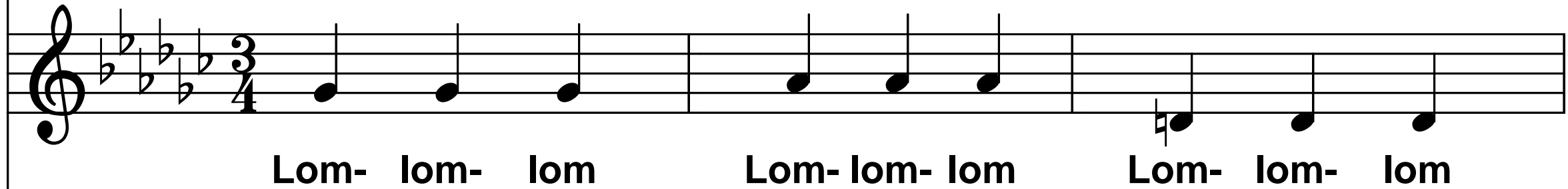
**Soprani**



La la la la la la La la la la la La la

The Soprani part is written on a treble clef staff in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics are: "La la la la la la La la la la la La la".

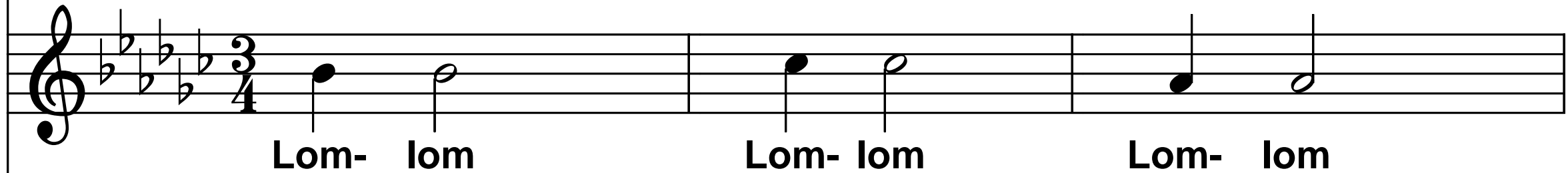
**Contralti**



Lom- lom- lom Lom- lom- lom Lom- lom- lom

The Contralti part is written on a treble clef staff in 3/4 time. The key signature has three flats. The melody consists of quarter notes. The lyrics are: "Lom- lom- lom Lom- lom- lom Lom- lom- lom".

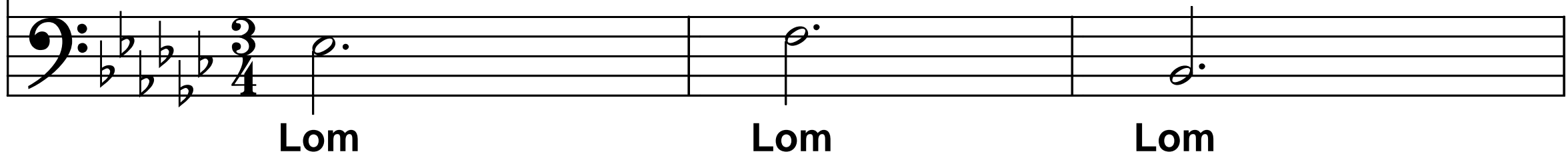
**Tenori**



Lom- lom Lom- lom Lom- lom

The Tenori part is written on a treble clef staff in 3/4 time. The key signature has three flats. The melody consists of quarter notes. The lyrics are: "Lom- lom Lom- lom Lom- lom".

**Bassi**



Lom Lom Lom

The Bassi part is written on a bass clef staff in 3/4 time. The key signature has three flats. The melody consists of dotted quarter notes. The lyrics are: "Lom Lom Lom".

4

**Soprani**

**Contralti**

**Tenori**

**Bassi**

la la la la La la la La la

Lom- lom- lom Lom- lom- lom Lom- lom- lom

Lom- lom Lom- lom Lom- lom

Lom Lom Lom

**Soprani**

7

la la la la la la la Af- fac- ce- te Nun- zia',

Detailed description: This block contains the musical notation for the Soprani part, measures 7 through 10. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure (measure 7) contains a whole note chord consisting of B-flat, E-flat, and A-flat. The second measure (measure 8) contains a half note chord of B-flat and E-flat, followed by a quarter note G-flat, and then a quarter note A-flat. The third measure (measure 9) contains a half note G-flat and a quarter note A-flat. The fourth measure (measure 10) contains a half note A-flat, a quarter note B-flat, and a quarter note C. The lyrics are: "la la la la la la la Af- fac- ce- te Nun- zia'".

**Contralti**

Lom- lom- lom la la la Nun- zia',

Detailed description: This block contains the musical notation for the Contralti part, measures 7 through 10. It begins with a treble clef and a key signature of three flats. The first measure (measure 7) contains a whole note chord of B-flat, E-flat, and A-flat. The second measure (measure 8) contains a half note chord of B-flat and E-flat, followed by a quarter note G-flat, and then a quarter note A-flat. The third measure (measure 9) contains a half note G-flat and a quarter note A-flat. The fourth measure (measure 10) contains a half note A-flat. The lyrics are: "Lom- lom- lom la la la Nun- zia'".

**Tenori**

Lom- lom la la la Nun- zia',

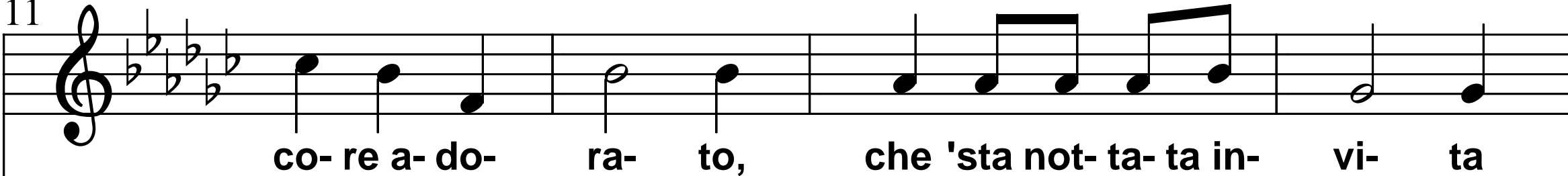
Detailed description: This block contains the musical notation for the Tenori part, measures 7 through 10. It begins with a treble clef and a key signature of three flats. The first measure (measure 7) contains a whole note chord of B-flat, E-flat, and A-flat. The second measure (measure 8) contains a half note chord of B-flat and E-flat, followed by a quarter note G-flat, and then a quarter note A-flat. The third measure (measure 9) contains a half note G-flat and a quarter note A-flat. The fourth measure (measure 10) contains a half note A-flat. The lyrics are: "Lom- lom la la la Nun- zia'".

**Bassi**

Lom Lom Lom Nun- zia',

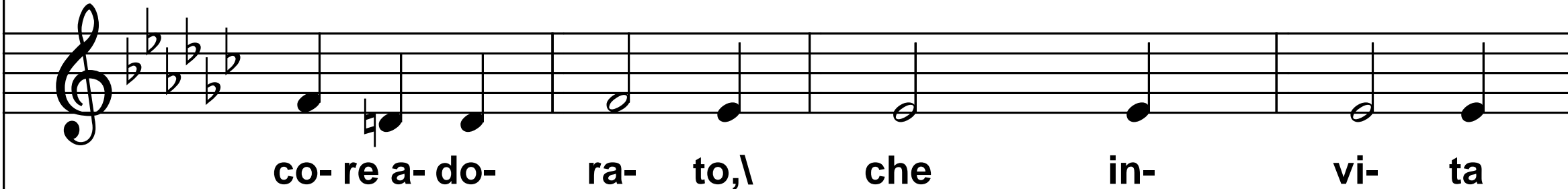
Detailed description: This block contains the musical notation for the Bassi part, measures 7 through 10. It begins with a bass clef and a key signature of three flats. The first measure (measure 7) contains a whole note chord of B-flat, E-flat, and A-flat. The second measure (measure 8) contains a half note chord of B-flat and E-flat, followed by a quarter note G-flat, and then a quarter note A-flat. The third measure (measure 9) contains a half note G-flat and a quarter note A-flat. The fourth measure (measure 10) contains a half note A-flat. The lyrics are: "Lom Lom Lom Nun- zia'".

Soprani



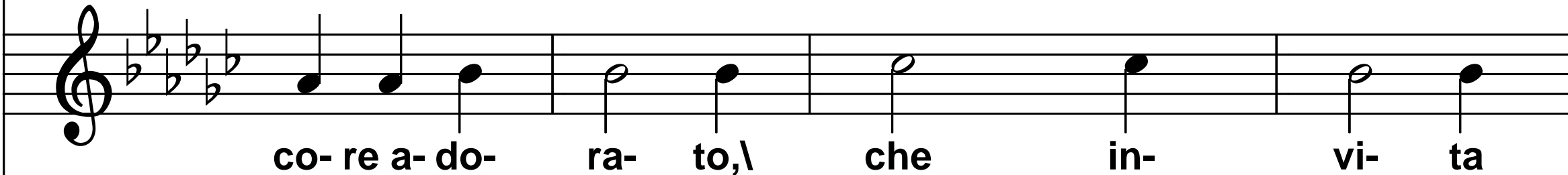
co- re a- do- ra- to, che 'sta not- ta- ta in- vi- ta

Contralti



co- re a- do- ra- to, che in- vi- ta

Tenori



co- re a- do- ra- to, che in- vi- ta

Bassi



co- re a- do- ra- to, che in- vi- ta a

Soprani

15

a fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to

Detailed description: This block contains the musical notation for the Soprani part, measures 15 through 18. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a series of sixteenth notes: B-flat, A-flat, G-flat, F-flat, E-flat, and D-flat. The lyrics are: "a fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to".

Contralti

a fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to im-

Detailed description: This block contains the musical notation for the Contralti part, measures 15 through 18. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a series of sixteenth notes: B-flat, A-flat, G-flat, F-flat, E-flat, and D-flat. The lyrics are: "a fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to im-".

Tenori

a fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to im-

Detailed description: This block contains the musical notation for the Tenori part, measures 15 through 18. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a series of sixteenth notes: B-flat, A-flat, G-flat, F-flat, E-flat, and D-flat. The lyrics are: "a fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to im-".

Bassi

fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to im-

Detailed description: This block contains the musical notation for the Bassi part, measures 15 through 18. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody starts with a series of sixteenth notes: B-flat, A-flat, G-flat, F-flat, E-flat, and D-flat. The lyrics are: "fa' l'a- mo- re. Er cie- lo e' tut- to- quan- to im-".

Soprani

19

im- bril- lan- ta- to, la lu- na man- na a sfa- scio

Detailed description: This block shows the musical notation for the Soprano part, measures 19 through 22. The notation is on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by quarter notes: G4 (labeled 'im-'), F4 (labeled 'bril-'), E4 (labeled 'lan-'), D4 (labeled 'ta-'), and C4 (labeled 'to,'). The next measure contains a quarter note G4 (labeled 'la'), followed by eighth notes G4-A4 (labeled 'lu-'), eighth notes B4-C5 (labeled 'na'), quarter notes D5-E5 (labeled 'man-'), quarter notes F5-G5 (labeled 'na'), and quarter notes A5 (labeled 'a'). The final measure contains a quarter note G5 (labeled 'sfa-') and a quarter note F5 (labeled 'scio') with a slur over both notes.

Contralti

bril- lan- ta- to, man- na a sfa- scio

Detailed description: This block shows the musical notation for the Contralto part, measures 19 through 22. The notation is on a single treble clef staff. It begins with a key signature of three flats and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by quarter notes: G4 (labeled 'bril-'), F4 (labeled 'lan-'), E4 (labeled 'ta-'), and D4 (labeled 'to,'). The next measure contains a quarter note G4 (labeled 'man-') and a quarter note A4 (labeled 'na'). The final measure contains a quarter note G4 (labeled 'sfa-') and a quarter note F4 (labeled 'scio').

Tenori

bril- lan- ta- to, man- na a sfa- scio

Detailed description: This block shows the musical notation for the Tenor part, measures 19 through 22. The notation is on a single treble clef staff. It begins with a key signature of three flats and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by quarter notes: G4 (labeled 'bril-'), F4 (labeled 'lan-'), E4 (labeled 'ta-'), and D4 (labeled 'to,'). The next measure contains a quarter note G4 (labeled 'man-') and a quarter note A4 (labeled 'na'). The final measure contains a quarter note G4 (labeled 'sfa-') and a quarter note F4 (labeled 'scio') with a slur over both notes.

Bassi

bril- lan- ta- to, man- na a sfa- scio

Detailed description: This block shows the musical notation for the Bass part, measures 19 through 22. The notation is on a single bass clef staff. It begins with a key signature of three flats and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by quarter notes: G4 (labeled 'bril-'), F4 (labeled 'lan-'), E4 (labeled 'ta-'), and D4 (labeled 'to,'). The next measure contains a quarter note G4 (labeled 'man-') and a quarter note A4 (labeled 'na'). The final measure contains a quarter note G4 (labeled 'sfa-') and a quarter note F4 (labeled 'scio').

Soprani

lo splen- no- re. E

The Soprani staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. A slur covers the notes E, D, C, B-flat, A-flat, G-flat, F, E. The lyrics "lo splen- no- re." are aligned with these notes. The final note is a half note E, with a fermata above it and the letter "E" below it.

Contralti

lo splen- no- re. E

The Contralti staff begins with a treble clef and a key signature of three flats. The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. A slur covers the notes E, D, C, B-flat, A-flat, G-flat, F, E. The lyrics "lo splen- no- re." are aligned with these notes. The final note is a half note E, with a fermata above it and the letter "E" below it.

Tenori

lo splen- no- re. E

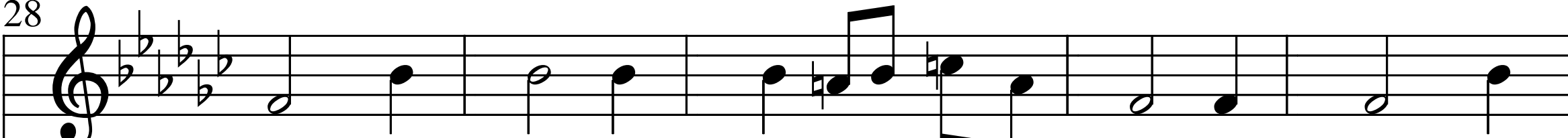
The Tenori staff begins with a treble clef and a key signature of three flats. The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. A slur covers the notes E, D, C, B-flat, A-flat, G-flat, F, E. The lyrics "lo splen- no- re." are aligned with these notes. The final note is a half note E, with a fermata above it and the letter "E" below it.

Bassi

lo splen- no- re. E

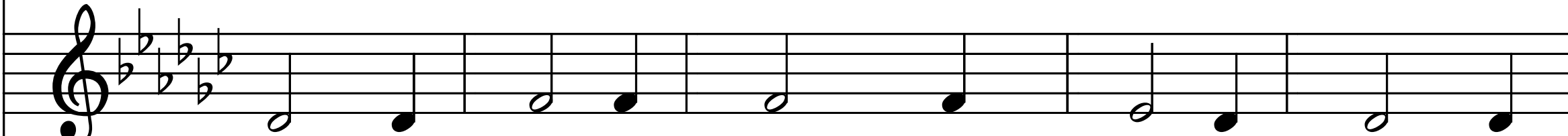
The Bassi staff begins with a bass clef and a key signature of three flats. The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. A slur covers the notes E, D, C, B-flat, A-flat, G-flat, F, E. The lyrics "lo splen- no- re." are aligned with these notes. The final note is a half note E, with a fermata above it and the letter "E" below it.

Soprani




ti- ra un ven- ti- cel- lo dor- ce, dor- ce che fa

Contralti




ti- ra un ven- ti- cel- lo dor- ce\ che fa

Tenori



ti- ra un ven- ti- cel- lo dor- ce che fa

Bassi



ti- ra un ven- ti- cel- lo dor- ce dor- ce che fa



Soprani

Musical staff for Soprani in G major, starting at measure 33. The melody begins with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3), followed by quarter notes G3, A3, B3, and a half-note D4. The staff continues with quarter notes C4, B3, A3, G3, F3, E3, and a half-note D3.

smo-ve le fron-ne a- da- cio a da- cio\ a quan-do am-

Contralti

Musical staff for Contralti in G major, starting at measure 33. The melody begins with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3), followed by quarter notes G3, A3, B3, and a half-note D4. The staff continues with quarter notes C4, B3, A3, G3, F3, E3, and a half-note D3.

smo-ve le fron-ne a- da- cio ap-

Tenori

Musical staff for Tenori in G major, starting at measure 33. The melody begins with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3), followed by quarter notes G3, A3, B3, and a half-note D4. The staff continues with quarter notes C4, B3, A3, G3, F3, E3, and a half-note D3.

smo-ve le fron- ne a- da- cio\ a quan-do am-

Bassi

Musical staff for Bassi in G major, starting at measure 33. The melody begins with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3), followed by quarter notes G3, A3, B3, and a half-note D4. The staff continues with quarter notes C4, B3, A3, G3, F3, E3, and a half-note D3.

smo-ve le fron-ne a- da- cio a- da- cio\ ap-

Soprani

ma- lap- pe- na che le stor- ce pe' fa- je ap- pic- ci-

Contralti

pe- na che le stor- ce ap- pic- ci-

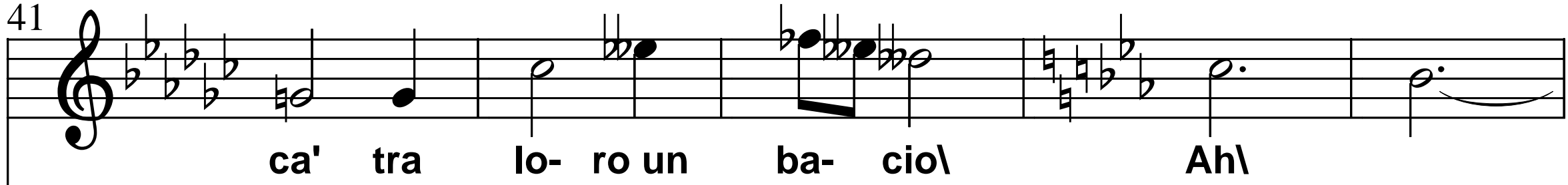
Tenori

ma- lap- pe- na stor- ce ap- pic- ci-

Bassi

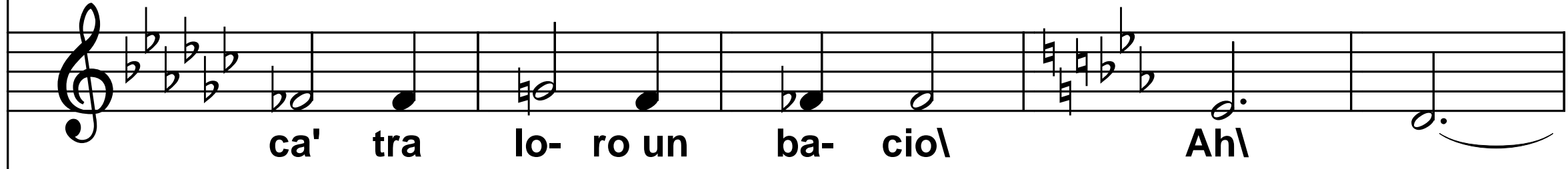
pe- na che le stor- ce ap- pic- ci-

Soprani



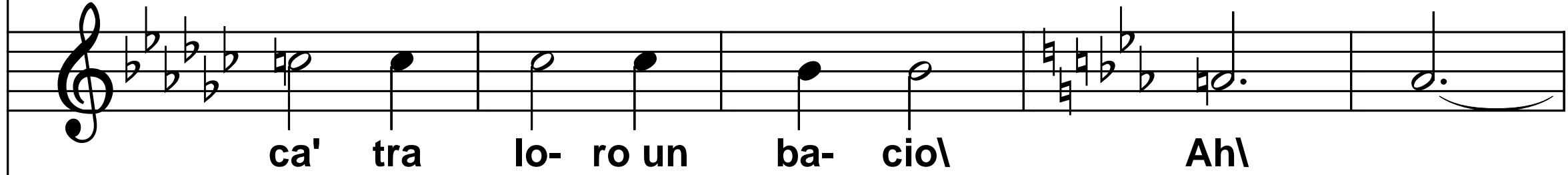
ca' tra lo- ro un ba- cio\ Ah\

Contralti



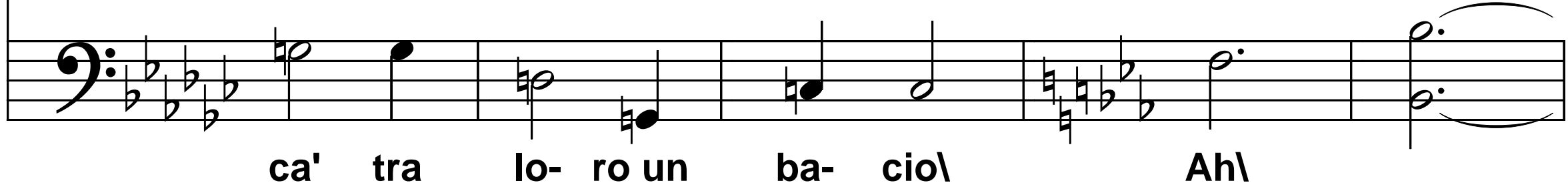
ca' tra lo- ro un ba- cio\ Ah\

Tenori



ca' tra lo- ro un ba- cio\ Ah\

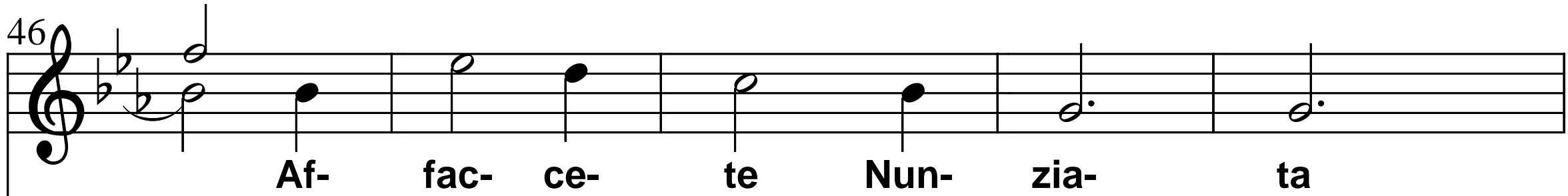
Bassi



ca' tra lo- ro un ba- cio\ Ah\

**Soprani**

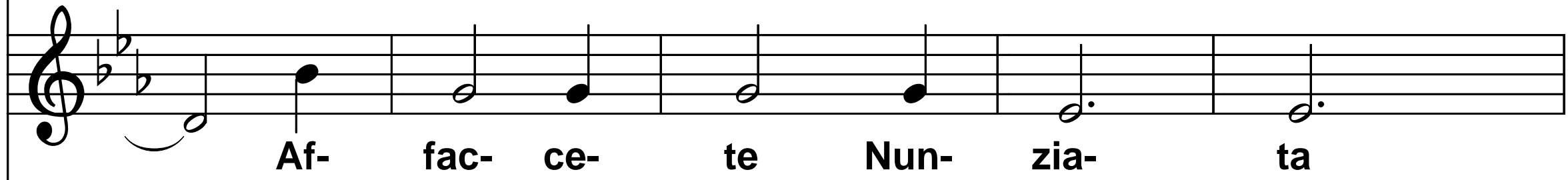
46



Af- fac- ce- te Nun- zia- ta

Detailed description: This staff is for Soprani. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 46. The lyrics are: Af- fac- ce- te Nun- zia- ta. The notes are: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).

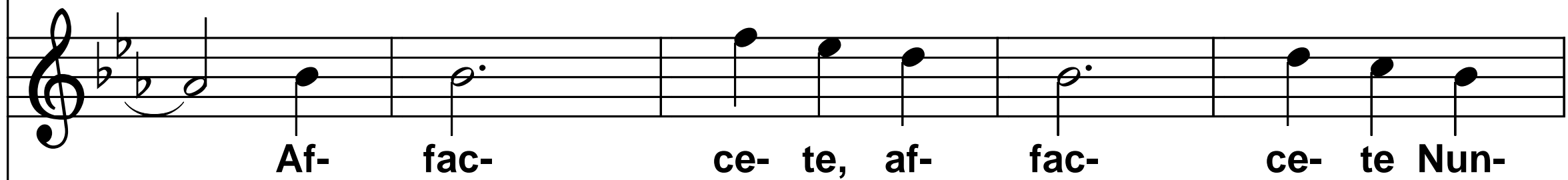
**Contralti**



Af- fac- ce- te Nun- zia- ta

Detailed description: This staff is for Contralti. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts at measure 46. The lyrics are: Af- fac- ce- te Nun- zia- ta. The notes are: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).

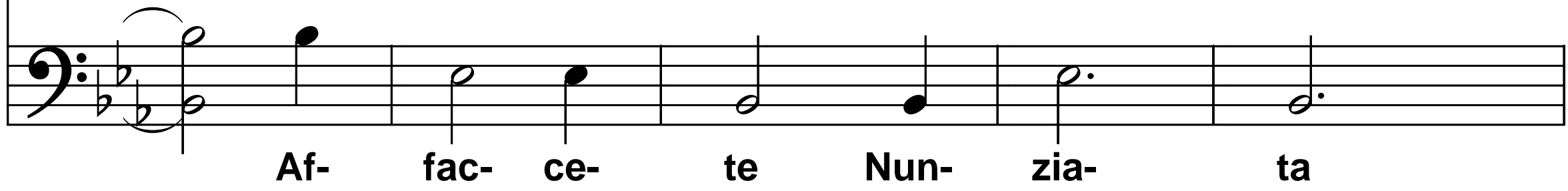
**Tenori**



Af- fac- ce- te, af- fac- ce- te Nun-

Detailed description: This staff is for Tenori. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts at measure 46. The lyrics are: Af- fac- ce- te, af- fac- ce- te Nun-. The notes are: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).

**Bassi**



Af- fac- ce- te Nun- zia- ta

Detailed description: This staff is for Bassi. It begins with a bass clef, a key signature of two flats, and a common time signature. The music starts at measure 46. The lyrics are: Af- fac- ce- te Nun- zia- ta. The notes are: A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

Soprani

51

boc- cuc- cia de ce- ra- sa fra- vo- la in-

Detailed description: This block shows the musical notation for the Soprano part, measures 51 through 56. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes. The lyrics are: 'boc- cuc- cia de ce- ra- sa fra- vo- la in-'. There is a double bar line between the first and second measures.

Contralti

boc- cuc- cia de ce- ra- sa fra- vo- la in-

Detailed description: This block shows the musical notation for the Contralto part, measures 51 through 56. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and half notes. The lyrics are: 'boc- cuc- cia de ce- ra- sa fra- vo- la in-'. There is a double bar line between the first and second measures.

Tenori

zia- ta ...de ce- ra- sa fra- vo- la in-

Detailed description: This block shows the musical notation for the Tenor part, measures 51 through 56. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and half notes. The lyrics are: 'zia- ta ...de ce- ra- sa fra- vo- la in-'. There is a double bar line between the first and second measures.

Bassi

boc- cuc- cia de ce- ra- sa fra- vo- la in-

Detailed description: This block shows the musical notation for the Bass part, measures 51 through 56. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes and half notes. The lyrics are: 'boc- cuc- cia de ce- ra- sa fra- vo- la in-'. There is a double bar line between the first and second measures.

Soprani

zuc-che- ra- ta fat- te ve- de' las- su'.\

Contralti

zuc-che- ra- ta fat- te ve- de' las- su', las-

Tenori

zuc-che- ra- ta fat- te ve- de' las- su', las-

Bassi

zuc-che- ra- ta fat- te ve- de' las- su', las-

Soprani

Musical staff for Soprani. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a half note C5 and a quarter note D5. The melody then continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are: Af- fac- ce- te Nun- zia- ta

Contralti

Musical staff for Contralti. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a half note C5 and a quarter note D5. The melody then continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are: su'.\ Af- fac- ce- te Nun- zia- ta

Tenori

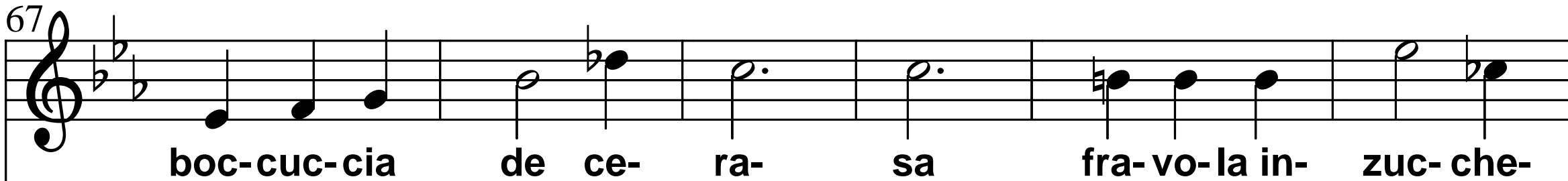
Musical staff for Tenori. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a half note C5 and a quarter note D5. The melody then continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are: su'.\ Af- fac- ce- te, af- fac- ce- te Nun-

Bassi

Musical staff for Bassi. The staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G3, followed by a quarter note A3, and a quarter note B3. A slur covers the next two notes: a half note C4 and a quarter note D4. The melody then continues with a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The lyrics are: su'.\ Af- fac- ce- te Nun- zia- ta

**Soprani**

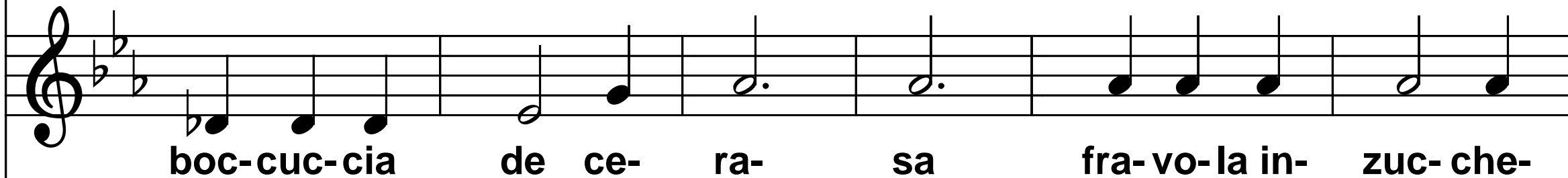
67



boc-cuc-cia de ce-ra-sa fra-vo-la in-zuc-che-

Detailed description: This block contains the musical notation for the Soprani part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes for 'boc-cuc-cia', a half note for 'de', quarter notes for 'ce-ra', and a half note for 'sa'. The phrase 'fra-vo-la in-zuc-che-' is set to a sequence of quarter notes, with a half note for 'in-' and quarter notes for 'zuc-che-'. The lyrics are printed below the notes.

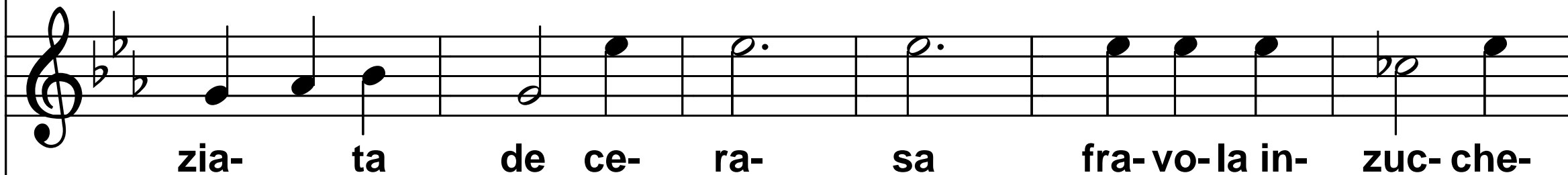
**Contralti**



boc-cuc-cia de ce-ra-sa fra-vo-la in-zuc-che-

Detailed description: This block contains the musical notation for the Contralti part. It uses the same key signature and time signature as the Soprani part. The melody starts with a quarter rest, followed by quarter notes for 'boc-cuc-cia', a half note for 'de', quarter notes for 'ce-ra', and a half note for 'sa'. The phrase 'fra-vo-la in-zuc-che-' is set to a sequence of quarter notes, with a half note for 'in-' and quarter notes for 'zuc-che-'. The lyrics are printed below the notes.

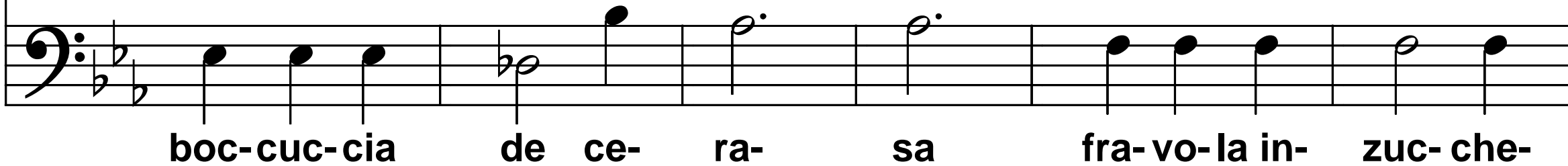
**Tenori**



zia-ta de ce-ra-sa fra-vo-la in-zuc-che-

Detailed description: This block contains the musical notation for the Tenori part. It uses the same key signature and time signature. The melody starts with a quarter rest, followed by quarter notes for 'zia-ta', a half note for 'de', quarter notes for 'ce-ra', and a half note for 'sa'. The phrase 'fra-vo-la in-zuc-che-' is set to a sequence of quarter notes, with a half note for 'in-' and quarter notes for 'zuc-che-'. The lyrics are printed below the notes.

**Bassi**

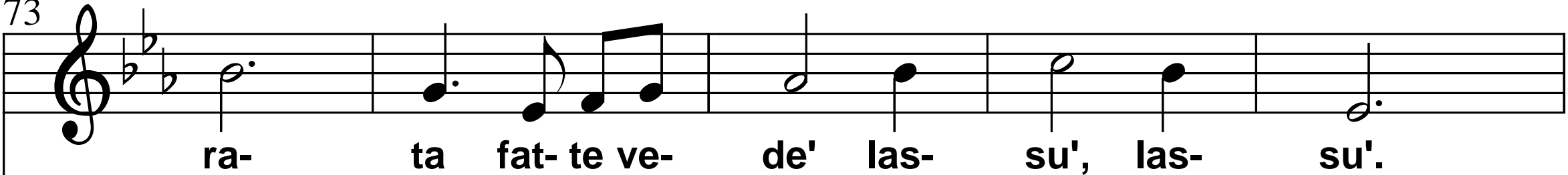


boc-cuc-cia de ce-ra-sa fra-vo-la in-zuc-che-

Detailed description: This block contains the musical notation for the Bassi part. It uses the same key signature and time signature. The melody starts with a quarter rest, followed by quarter notes for 'boc-cuc-cia', a half note for 'de', quarter notes for 'ce-ra', and a half note for 'sa'. The phrase 'fra-vo-la in-zuc-che-' is set to a sequence of quarter notes, with a half note for 'in-' and quarter notes for 'zuc-che-'. The lyrics are printed below the notes.

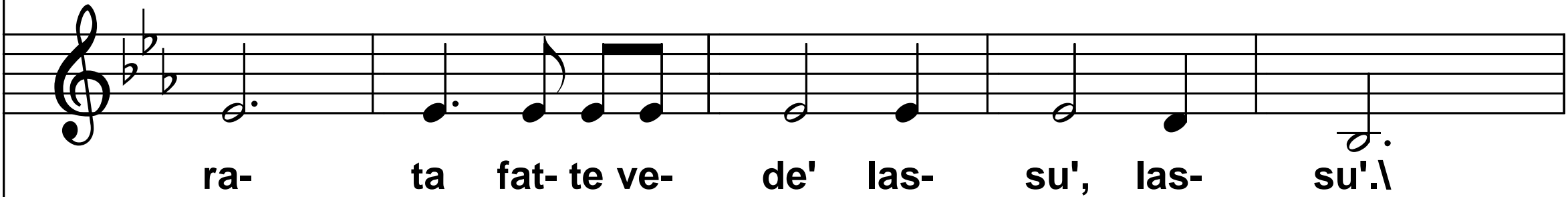


Soprani



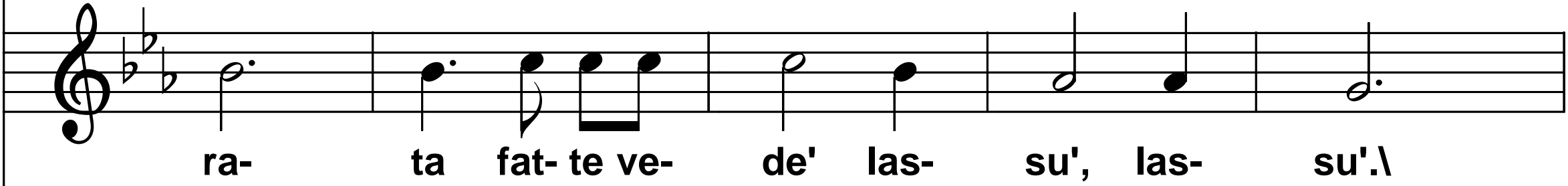
ra- ta fat- te ve- de' las- su', las- su'.

Contralti



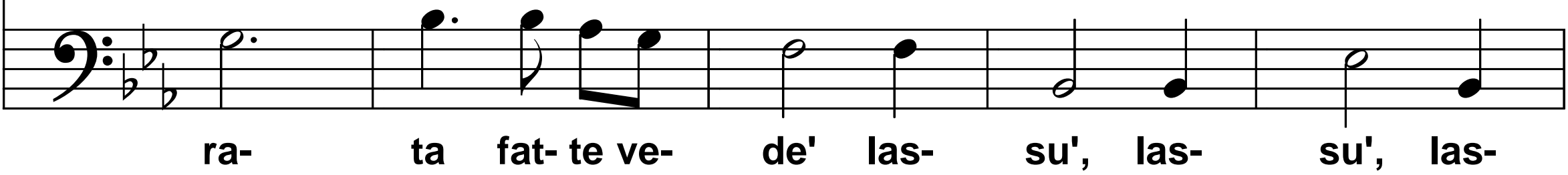
ra- ta fat- te ve- de' las- su', las- su'.\

Tenori



ra- ta fat- te ve- de' las- su', las- su'.\

Bassi



ra- ta fat- te ve- de' las- su', las- su', las-

Soprani

78

Pe... \ ro' ceman-chi tu 'nde sta not- ta- ta,

Detailed description: This block contains the musical notation for the Soprano voice part, measures 78 through 82. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a whole rest in measure 78, followed by a quarter note G4 in measure 79. Measure 80 features a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. Measure 81 has a dotted quarter note G3, followed by an eighth rest, a quarter note G4, and a quarter note F4. Measure 82 consists of a quarter note E4, a quarter note D4, and a quarter note C4.

Contralti

Pe- ro' 'nde sta not- ta- ta,

Detailed description: This block contains the musical notation for the Contralto voice part, measures 78 through 82. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a whole rest in measure 78, followed by a quarter note G3 in measure 79. Measure 80 features a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2. Measure 81 has a dotted quarter note G2, followed by an eighth rest, a quarter note G3, and a quarter note F3. Measure 82 consists of a quarter note E3, a quarter note D3, and a quarter note C3.

Tenori

Pe- ro' 'nde sta not- ta- ta,

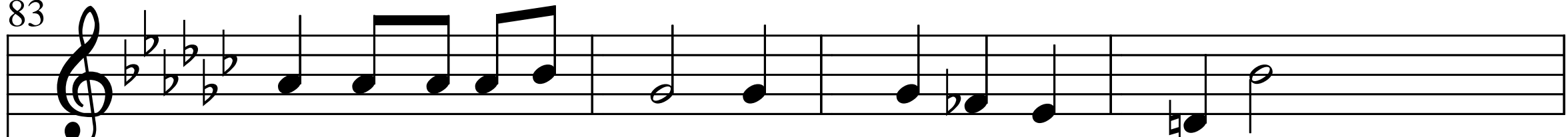
Detailed description: This block contains the musical notation for the Tenor voice part, measures 78 through 82. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a whole rest in measure 78, followed by a quarter note G3 in measure 79. Measure 80 features a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2. Measure 81 has a dotted quarter note G2, followed by an eighth rest, a quarter note G3, and a quarter note F3. Measure 82 consists of a quarter note E3, a quarter note D3, and a quarter note C3.

Bassi

su' \ Pe- ro' 'nde sta not- ta- ta,

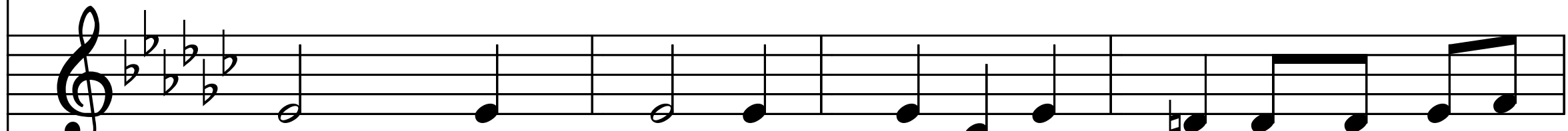
Detailed description: This block contains the musical notation for the Bass voice part, measures 78 through 82. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G2 in measure 78, followed by a whole rest in measure 79. Measure 80 features a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1. Measure 81 has a dotted quarter note G1, followed by an eighth rest, a quarter note G2, and a quarter note F2. Measure 82 consists of a quarter note E2, a quarter note D2, and a quarter note C2.

Soprani




ce man- ca la bel- lez- za de- e quer vi- so;

Contralti



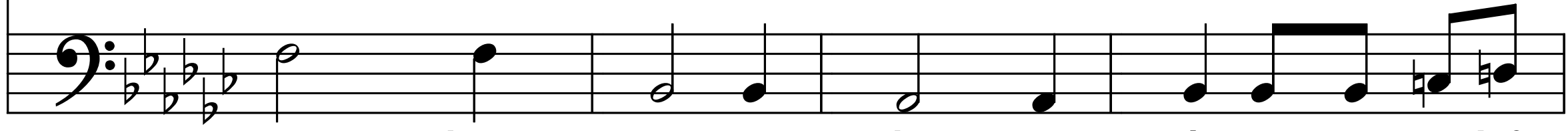
la bel- lez- za de- e quer vi- so; quan- no t'af-

Tenori



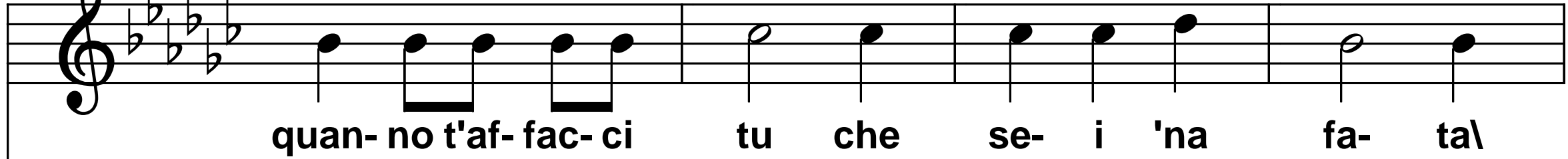
la bel- lez- za de- e quer vi- so;

Bassi



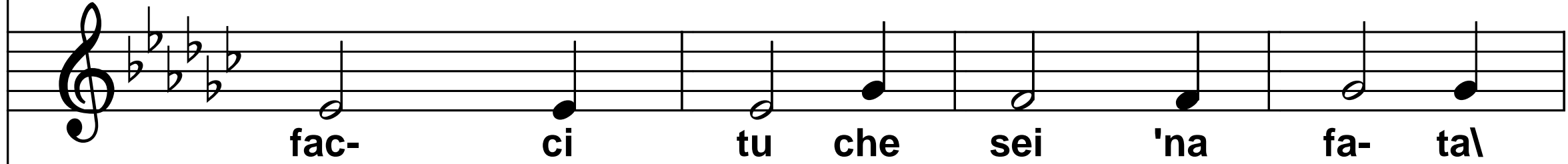
la bel- lez- za de quer vi- so; quan- no t'af-

Soprani



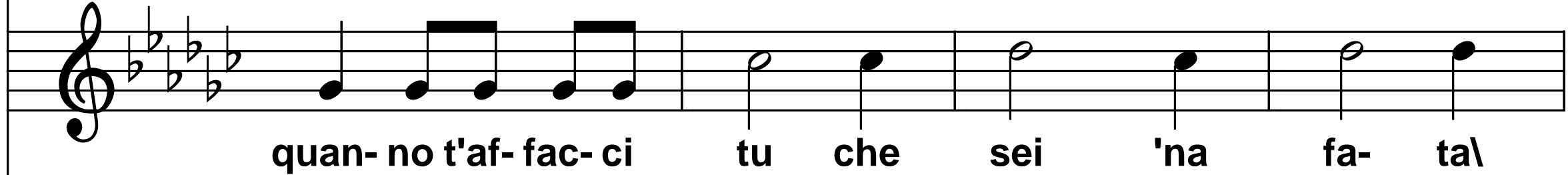
quàn- no t'af- fac- ci tu che se- i 'na fa- ta\

Contralti



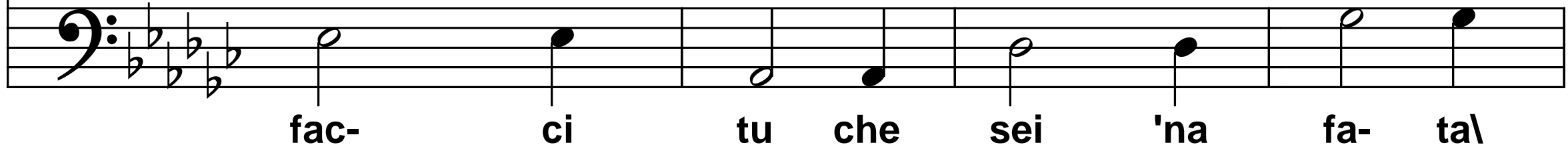
fac- ci tu che sei 'na fa- ta\

Tenori



quàn- no t'af- fac- ci tu che sei 'na fa- ta\

Bassi



fac- ci tu che sei 'na fa- ta\

Soprani

Musical staff for Soprani. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D. This is followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a half note D, a quarter note E, and a quarter note F. The final measure has a half note G, a quarter note A, and a quarter note B. The lyrics 'sto mon-no se tras- for- ma in pa- ra- di- so.\' are written below the notes.

sto mon-no se tras- for- ma in pa- ra- di- so.\

Contralti

Musical staff for Contralti. It begins with a treble clef and a key signature of three flats. The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D. This is followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a half note D, a quarter note E, and a quarter note F. The final measure has a half note G, a quarter note A, and a quarter note B. The lyrics 'se tras- for- ma in pa- ra- di-' are written below the notes.

se tras- for- ma in pa- ra- di-

Tenori

Musical staff for Tenori. It begins with a treble clef and a key signature of three flats. The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D. This is followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a half note D, a quarter note E, and a quarter note F. The final measure has a half note G, a quarter note A, and a quarter note B. The lyrics 'se tras- for- ma in pa- ra- di-' are written below the notes.

se tras- for- ma in pa- ra- di-

Bassi

Musical staff for Bassi. It begins with a bass clef and a key signature of three flats. The melody starts with a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D. This is followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a half note D, a quarter note E, and a quarter note F. The final measure has a half note G, a quarter note A, and a quarter note B. The lyrics 'se tras- for- ma in pa- ra- di-' are written below the notes.

se tras- for- ma in pa- ra- di-

Soprani

Musical notation for Soprani part, measures 96-101. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a series of eighth notes in measure 96, followed by a dotted quarter note. A fermata is placed over the first note of measure 97. The melody continues with quarter and eighth notes through measure 101.

Quan- no t'af- fac- ci tu, tut- te le

Contralti

Musical notation for Contralti part, measures 96-101. The staff shows a treble clef, a key signature of three flats, and a common time signature. The melody begins with a series of eighth notes in measure 96, followed by a dotted quarter note. A fermata is placed over the first note of measure 97. The melody continues with quarter and eighth notes through measure 101.

so.\ Quan- no t'af- fac- ci tu, le

Tenori

Musical notation for Tenori part, measures 96-101. The staff shows a treble clef, a key signature of three flats, and a common time signature. The melody begins with a series of eighth notes in measure 96, followed by a dotted quarter note. A fermata is placed over the first note of measure 97. The melody continues with quarter and eighth notes through measure 101.

so.\ Quan- no t'af- fac- ci tu, le

Bassi

Musical notation for Bassi part, measures 96-101. The staff shows a bass clef, a key signature of three flats, and a common time signature. The melody begins with a series of eighth notes in measure 96, followed by a dotted quarter note. A fermata is placed over the first note of measure 97. The melody continues with quarter and eighth notes through measure 101.

so.\ Quan- no t'af- fac- ci tu, tut- te le

**Soprani**

Musical staff for Soprani. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The next measure contains a half note C4, a quarter note B3, and a quarter note A3. The following measure has a half note G3, a quarter note F3, and a quarter note E3. The next measure contains a half note D3, a quarter note C3, and a quarter note B2. The final measure consists of a half note A2, a quarter note G2, and a quarter note F2.

ste- lle per- de- no de bel- lez- za e de chia-

**Contralti**

Musical staff for Contralti. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The next measure contains a half note C4, a quarter note B3, and a quarter note A3. The following measure has a half note G3, a quarter note F3, and a quarter note E3. The next measure contains a half note D3, a quarter note C3, and a quarter note B2. The final measure consists of a half note A2, a quarter note G2, and a quarter note F2.

ste- lle per- de- no de bel- lez- za e chia-

**Tenori**

Musical staff for Tenori. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The next measure contains a half note C4, a quarter note B3, and a quarter note A3. The following measure has a half note G3, a quarter note F3, and a quarter note E3. The next measure contains a half note D3, a quarter note C3, and a quarter note B2. The final measure consists of a half note A2, a quarter note G2, and a quarter note F2.

ste- lle per- de- no de bel- lez- za e

**Bassi**

Musical staff for Bassi. It begins with a bass clef, a key signature of three flats, and a common time signature. The melody starts with a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The next measure contains a half note C4, a quarter note B3, and a quarter note A3. The following measure has a half note G3, a quarter note F3, and a quarter note E3. The next measure contains a half note D3, a quarter note C3, and a quarter note B2. The final measure consists of a half note A2, a quarter note G2, and a quarter note F2.

ste- lle per- de- no de bel- lez- za e de chia-

Soprani

ro- re, per-che' tu sei la bel- la fra le

Contralti

ro- re, sei la piu' bel-

Tenori

chiaro- re, per-che' tu sei la bel- la

Bassi

ro- re, sei la piu' bel- la e

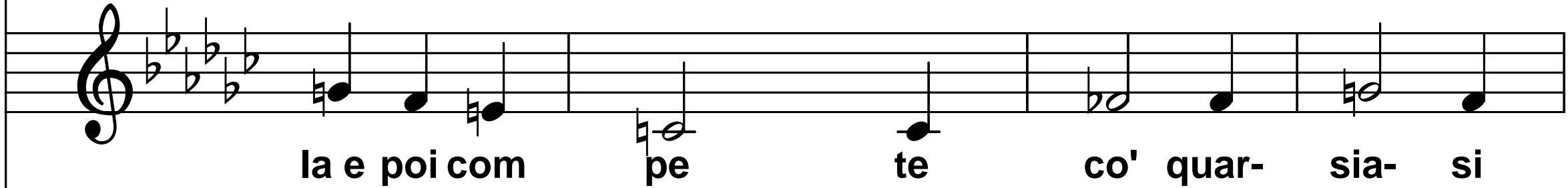


Soprani



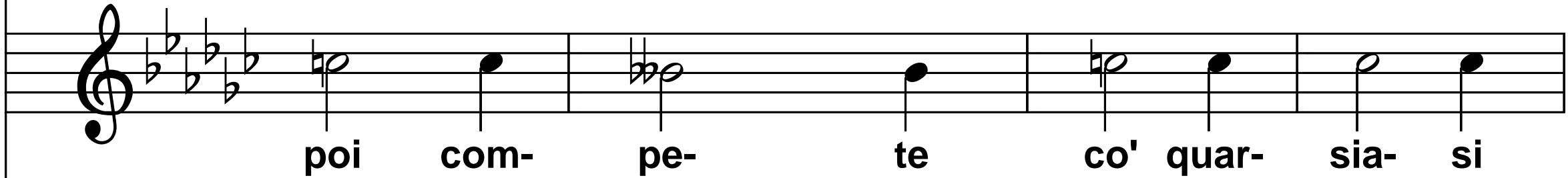
bel- le che poi com- pe- te co' quar- sia- si

Contralti



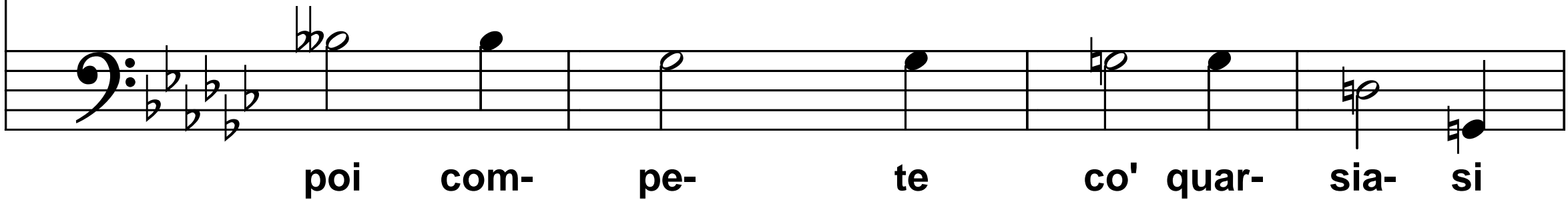
la e poi com pe te co' quar- sia- si

Tenori



poi com- pe- te co' quar- sia- si

Bassi



poi com- pe- te co' quar- sia- si

**Soprani**

fiore. Ah Af fac ce

The Soprano staff features a treble clef and a key signature of two flats. It begins with a melodic line for 'fiore.' followed by a descending scale. A fermata is placed over the 're.' syllable. The staff then continues with 'Ah' (a half note), a melodic phrase for 'Af' (two notes), and 'fac ce' (two notes).

**Contralti**

fiore. Ah Af fac ce

The Alto staff features a treble clef and a key signature of two flats. It begins with a melodic line for 'fiore.' followed by a descending scale. A fermata is placed over the 're.' syllable. The staff then continues with 'Ah' (a half note), a melodic phrase for 'Af' (two notes), and 'fac ce' (two notes).

**Tenori**

fiore. Ah Af fac

The Tenor staff features a treble clef and a key signature of two flats. It begins with a melodic line for 'fiore.' followed by a descending scale. A fermata is placed over the 're.' syllable. The staff then continues with 'Ah' (a half note), a melodic phrase for 'Af' (two notes), and 'fac' (one note).

**Bassi**

fiore. Ah Af fac ce

The Bass staff features a bass clef and a key signature of two flats. It begins with a melodic line for 'fiore.' followed by a descending scale. A fermata is placed over the 're.' syllable. The staff then continues with 'Ah' (a half note), a melodic phrase for 'Af' (two notes), and 'fac ce' (two notes).

Soprani

te Nun- zia- ta boc-cuc-cia de ce-

Contralti

te Nun- zia- ta boc-cuc-cia de ce-

Tenori

ce- te, af- fac- ce- te Nun- zia- ta ...de ce-

Bassi

te Nun- zia- ta boc-cuc-cia de ce-

**Soprani**

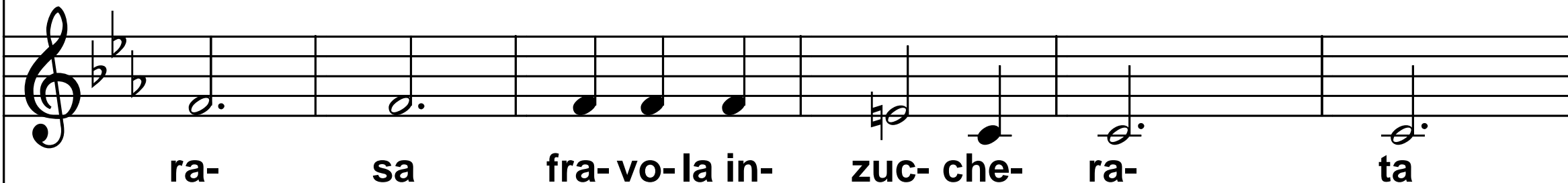
123



ra- sa fra-vo-la in- zuc- che- ra- ta

The Soprani part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note 'ra-' on G4, followed by a half note 'sa' on G4. The phrase 'fra-vo-la in-' is set to three quarter notes: 'fra-' on A4, 'vo-' on A4, and 'la in-' on B4. The phrase 'zuc- che-' is set to two quarter notes: 'zuc-' on G4 and 'che-' on F4. The phrase 'ra-' is a half note on G4, and 'ta' is a half note on G4.

**Contralti**



ra- sa fra-vo-la in- zuc- che- ra- ta

The Contralti part is written on a treble clef staff with a key signature of three flats and a common time signature. The melody begins with a half note 'ra-' on G3, followed by a half note 'sa' on G3. The phrase 'fra-vo-la in-' is set to three quarter notes: 'fra-' on A3, 'vo-' on A3, and 'la in-' on B3. The phrase 'zuc- che-' is set to two quarter notes: 'zuc-' on G3 and 'che-' on F3. The phrase 'ra-' is a half note on G3, and 'ta' is a half note on G3.

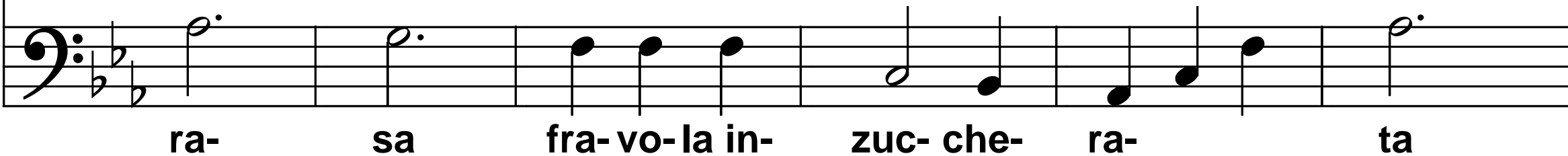
**Tenori**



ra- sa fra-vo-la in- zuc- che- ra- ta

The Tenori part is written on a treble clef staff with a key signature of three flats and a common time signature. The melody begins with a half note 'ra-' on G3, followed by a half note 'sa' on G3. The phrase 'fra-vo-la in-' is set to three quarter notes: 'fra-' on A3, 'vo-' on A3, and 'la in-' on B3. The phrase 'zuc- che-' is set to two quarter notes: 'zuc-' on G3 and 'che-' on F3. The phrase 'ra-' is a half note on G3, and 'ta' is a half note on G3.

**Bassi**



ra- sa fra-vo-la in- zuc- che- ra- ta

The Bassi part is written on a bass clef staff with a key signature of three flats and a common time signature. The melody begins with a half note 'ra-' on G2, followed by a half note 'sa' on G2. The phrase 'fra-vo-la in-' is set to three quarter notes: 'fra-' on A2, 'vo-' on A2, and 'la in-' on B2. The phrase 'zuc- che-' is set to two quarter notes: 'zuc-' on G2 and 'che-' on F2. The phrase 'ra-' is a half note on G2, and 'ta' is a half note on G2.

Soprani

129

fat- te ve- de' las- su'.\ Af- fac- ce-

Contralti

fat- te ve- de' las- su', las- su'.\ Af- fac- ce-

Tenori

fat- te ve- de' las- su', las- su'.\ Af- fac-

Bassi

fat- te ve- de' las- su', las- su'.\ Af- fac- ce-

**Soprani**

te Nun- zia- ta boc- cuc- cia de ce-

**Contralti**

te Nun- zia- ta boc- cuc- cia de ce-

**Tenori**

ce- te, af- fac- ce- te Nun- zia- ta de ce-

**Bassi**

te Nun- zia- ta boc- cuc- cia de ce-

Soprani

ra- sa fra-vo-la in- zuc- che- ra- ta fat-te ve-

Contralti

ra- sa fra-vo-la in- zuc- che- ra- ta fat-te ve-

Tenori

ra- sa fra-vo-la in- zuc- che- ra- ta fat-te ve-

Bassi

ra- sa fra-vo-la in- zuc- che- ra- ta fat-te ve-

Soprani

de' las- su', las- -su'.\

Contralti

de' las- su', las- -su', las- su'.\

Tenori

de' las- su', las- -su', ve- de' las- su'.\

Bassi

de' las- su', las- su', las- su'.\



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**Soprani**

A musical staff for Soprani in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The staff ends with a double bar line.

**Contralti**

A musical staff for Contralti in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The staff ends with a double bar line.

**Tenori**

A musical staff for Tenori in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The staff ends with a double bar line.

**Bassi**

A musical staff for Bassi in bass clef. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The staff ends with a double bar line.